

FORTHCOMING PRODUCTIONS



At the Maskers Studio
4-9 March 2019

A law has been passed restricting each person to only 140 words each day. What do you choose to say?

This play contains strong language.

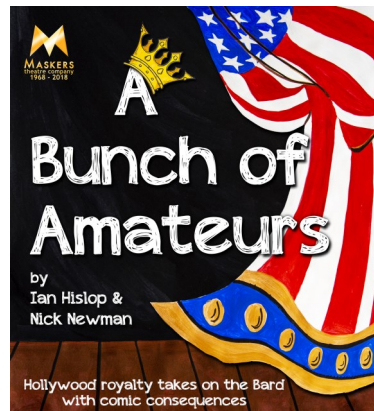
Suitable for ages 14 & over

At the Maskers Studio
13-18 May 2019

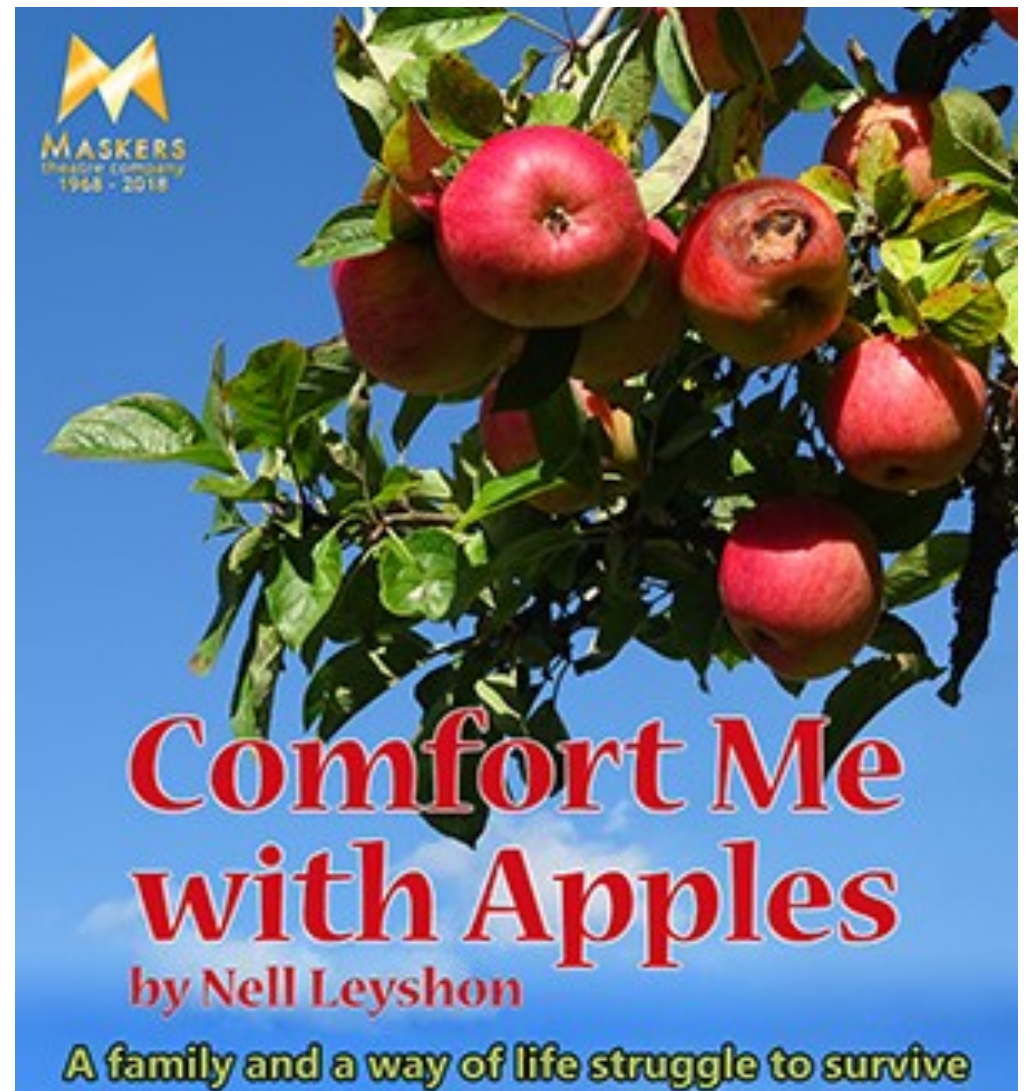
A fading Hollywood star in an amateur charity production of King Lear.....what could go wrong?

Occasional use of strong language.

Suitable for ages 14 & over



BOOKING: Via link on our website or 0333 666 3366



Programme

28 January - 2nd February

2019

MASKERS STUDIO THEATRE

Registered Charity no. 900067

maskers.org.uk

Kali Mirchi
AUTHENTIC INDIAN CUISINE



Offer a **10% discount**

to patrons of Maskers Theatre
on presentation of your programme.

Advanced booking required (please mention this offer when booking).

98 Shirley High Street Shirley, S016 4FB
(parking at rear & nearby)

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Valid for one visit and up to 4 people.
Valid for one month after the show date.



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Director's Notes

Some years ago - more than a decade now, time flies! - I was fortunate enough to direct Brian Friel's masterpiece *Dancing At Lughnasa*. There is so much about that play that I (and thankfully audiences) enjoy, but what really stuck in my mind was the ending. Haunting, evocative, sad - but at the same time oddly uplifting. Well, *Comfort Me With Apples* is in many ways a very different play, but it does share some traits. It recalls the past (even though it is actually set in the early 2000s), it is about family, and it has a haunting and unexpected ending. When I saw the play - at Bournemouth Little Theatre - it was again the ending that really struck me.

But I do hope that you enjoy all of the play, including the ending! We have certainly all had fun, and challenges, putting it together for you. And it is, after all, precisely for that fun - and those challenges - that we spend so much of our time as volunteer storytellers!

Neil



Directed by Neil Gwynne - Neil's involvement with Maskers has been varied! This is his second outing as director (the first being *Betrayal*). He has also performed for Maskers at the Studio (*Proof*) and the Nuffield (*The Graduate*), as well as bringing two RAODS shows to the Studio (*Scaramouche Jones* and Briony Lavery's *Frozen*).

The Production Crew

Production Manager
Stage Manager
Set Design
Lighting Design
Lighting Operator
Sound Design
Sound Operator
Properties
Costumes
Set Construction
Set Painting
Set Dressing
Rehearsal Prompt

Neil Gwynne
Kathrina Gwynne
Peter Liddiard
David Cowley
Peter Court, Millie Webb, David Cowley
Chris Moses, Neil Gwynne
Kathrina Gwynne
Millie Webb
Cast, Sheana Carrington
Clive Weeks, Neil Gwynne
Hazel Burrows
Neil & Kathrina Gwynne
Val Struthers

NEW VENUE FOR OUR OUTDOOR SHOW 2019



**16-20 July
2019**

**In the beautiful
grounds of
Townhill Park House,
Southampton**

**Watch the website for
more details**

Why not join Maskers?

Maskers are keen to welcome new members with an interest in any aspect of theatre - all things technical, directing, costumes, props, set design and construction, front of house, marketing and, of course, acting!

Enjoy the challenge of making theatre happen.

To find out more about Maskers Theatre Company, go to

www.maskers.org.uk

or speak to any of the Front of House or bar staff



@MaskersTheatre



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For the Maskers

Technical Manager:- Jamie McCarthy; **Lighting Consultant:-** Clive Weeks; **Sound Consultant:-** Jamie McCarthy; **Marketing Director:** vacancy;
Marketing Team:- Angela Stansbridge, Sarah Russell, Clive Weeks, Anna Hussey, Robert Osborne, Meri Mackney, Paul Baker; **Front of House and Box Office Manager:-** Chris Baker; **Photography:-** Clive Weeks, Stuart Gray, & Ian Wilson; **Bar Manager:-** Meri Mackney

The Cast



Irene (Roy and Brenda's mother) played by **Ros Liddiard** — Ros has been a Masker for over 30 years, during which time she has enjoyed acting and directing for the company. Her favourite roles are Rose in **Rose**; Beatrice in **A Servant of Two Masters**; Angellica Bianca in **The Rover** at Mottisfont Abbey; Dotty Otley in **Noises Off**, Esmé in **Amy's View** (awarded Best Actress/Curtain Call) and Marina Timaféevna in **Uncle Vanya** at The Nuffield. Ros has two directing credits for The Maskers, **A Day in the Death of Joe Egg**, again at The Nuffield Theatre, and **Humble Boy** in The Studio (nominated Best Drama/Curtain Call). Ros also acts and directs for The Chesil Theatre, Winchester.



Len (Irene's brother) played by **Eric Petterson** — Eric joined Maskers in 2012. He enjoyed picking up young ladies in Chekhov's **The Yalta Game**, was Joe Gargery, Wemmick and Drummel, sometimes in the correct costume, in **Great Expectations**, and a particularly bolshie guard in **Antigone**. Eric was considered weird enough for **Wyrd Sisters**. He has just appeared in his sixth Christmas show and has enjoyed them all.



Roy (Irene's son) played by **Matt Avery** — Although frequently succoured by cider, this is Matt's first experience of being comforted with apples. He has enjoyed a variety of roles with Maskers (unquestionably the most challenging of which was that of Chairman!) and is hoping that playing Roy counts towards his five a day.



Brenda (Roy's twin sister) played by **Kate Grundy-Garcia** — Kate has played many relatives over the years with the Maskers including a neurotic daughter in **An Italian Straw Hat**, the long-suffering sister of the tragic **Antigone** and a hen-pecking wife in **Don Quixote**. She is now playing the prodigal twin in this latest play, where she is certainly not comforted by apples.



Linda played by **Sarah-Jayne Wareham** — Sarah-Jayne loves acting and directing with Maskers. Her fave roles so far include Mrs Robinson in **The Graduate**, numerous characters and furniture moving in **Great Expectations**, and most recently as the lead in **Antigone**, Magrat in **Wyrd Sisters** and Maisy the maid in the Christmas show. She's looking forward to getting her teeth into 'apples'!

There will be one interval of 20 minutes

